

EDUCATION 495-4

SPECIAL TOPICS: TEACHING CREATIVE DANCE (K-7)

Summer Session, 1990
(July 3 - August 10)
Tuesday/Thursday
1:00 P. M. - 4:50 P. M.
Location: MPX 7540 (Gym)

Instructor: Ruth Emerson
Office: MPX 8552
Phone: 294-5522
Message: 291-3395

PREREQUISITES:

Educ. 401/402 or equivalent or permission of instructor.
Dance experience, though welcome, is not essential.

COURSE DESCRIPTION:

This course is designed for the elementary teacher who would like to use dance in his/her classes. The course would be helpful to teachers using dance in an arts, physical education, or classroom context. In this experiential class students will dance together in order to explore movement and the making of dances. Laban movement principles of Body, Effort, Shape, and Space will be studied in terms of understanding how to teach dance and choreography. Rather than being specifically dance technique based, movement in the course will incorporate general human actions as a non-verbal language. Different uses for movement and dance in elementary school will be investigated, and students will work on developing lessons and units of dance.

COURSE REQUIREMENTS:

35% - class attendance and participation
30% - in-class work
35% - final written project

REQUIRED TEXT:

CAHPER, Creative Dance, Basic Skills Series.

ABOUT THE INSTRUCTOR:

Ruth Emerson was an original member of the then avant-garde Judson Dance Theatre in New York, and a member of the Pearl Lang Dance Company. Ms. Emerson has a Master of Arts in Dance from the University of Illinois and is a Certified Laban Movement analyst. In recent years, she has been teaching dance, choreographing, developing high school arts programs and directing her own dance company. In spring '88 and '89 she took the SFU Off-Centre Dance Co. on tour through B.C. schools. She is presently an adjunct professor in the Faculty of Education.